Habe You Read

One Thompson Kept on Thinking, Talking and Doing Things White the Artists Praised Themselves Lightheartedly and

Good-by Kisses Exploded Like July 4. It certainly was an awful time to get up in the morning. Fred Thompson himself said that he hadn't seen the dawn from that end since he was mining down in Mexico, long before he went into the show business. Fully half of his chorus persons and stage mechanics, his supers and stars, solved the problem of catching a 7 o'clock train by staying up all night. Most certainly they looked it. Footlights and the cold gray light of dawn throw different

"The Yankee Circus on Mars" was moving to Chicago. Fred Thompson was going at the head of his troupe, and with him were such Hippodrome celebrities as Bessie McCoy, Pete Barlow, Claire Heliot and four or five hundred members of the chorus, dancers and musicians. Seventeen sleeping cars, headed by a private compartment for Fred himself and the stars, waited on Track 11. The scenery had gone ahead two days before; the marvellous elephants of Pete Barlow, the wonderful lions of Claire Heliot and the superb horses of the Powells-those adjectives were borrowed at the train-will go Wednesday. Through bleak March the show will exhibit in Chicago, causing Ringling Brothers' Circus to postpone its opening for two weeks.

The folks of "A Society Circus," such of them as cared to sit up a little late, were down to see it off. The home folks, such as cared to get up a little early, swelled the crowd which clamored about the entrance to Track 11. One heard a great many things, among them these:

"It was just the loveliest poma! Mr. Temple seen it, and he said it was great A lot of magazines wanted it, but I don't want it in any common magazine. You can have it for your paper, if you want to. and, say, I take the grandest photograph!" "I don't take upper berth to her lower, nothin' of the kind. Why, in Michigan last

year -- "
"She ain't either. She's only a ballet lady. Look at the size of her feet --"I had a grand part then. I'm only fillin' in now until the gentleman gets on his feet. Her? She's only a common chorus girl --- ' "Ooo-hoo! I just know you'll have to

sell the furniture --- ' "Seventeen gentlemen kissed me goodby. How many'd ja kiss?"

It wouldn't be Fred Thompson if he didn't look young and inconsequential. He stood before his special car, his shoulders hunched up against the morning cold. His overcoat, as usual, was buttoned only as to the top button, so that his hands might the easier reach his deepest pocket. He wore the college boy hat which he has worn for a long, long time, because it has never occurred to him to ask Skip Dundy for the occurred to him to ask Skip Dundy for the money to buy another. And in his face was the short cigar that none but he may wield. The cigar was an example of un-stable equilibrium. These was no repose in it. When he thought of a ten million string of houses from New York straight to Frisco, it stuck out straight and quivered

Frisco, it stuck out straight and quivered at the rate of twenty scintillations a second. When he was designing the costumes for "A Roman Circus," it pointed from the right corner of his mouth and moved, guided by his tongie, in circles. And when he was studying on the plot of the next show, it drooped and wiggled up and down. Through the stub of that cigar, also, Mr. Thompson strained a great deal of conversation. He gave directions about seeing that luncheon was served promptly in Albany. He asked where that damn Jap boy was. He rejected an idea for the finale of "A Roman Circus," explaining in three words why it wouldn't do. He sent a messenger to wire Chicago to have that paint at the Auditorium in the morning and no foolishness about it. He remarked to Frank Melville that Sadie was up and about again; was her wrist all well? and about again; was her wrist all well? He told Pete Barlow that he'd expect that He told Pete Barlow that he'd expect that new act letter perfect by Monday night, and was the tumor on her left hock botner-ing her any? All this occurred in two quiet and restful minutes of Fred Thompson's ife while he was merely loafing and wait-ng for a train. And seeing that the com-pany bade fair to get aboard without any further help from him, he retired to his private car, spread a roll of drawing paper the table, and began his day's work

And now the assistant stage manager, the prompter and the press agent's clerk were ramping up and down the station, informing every one that if she didn't get aboard she would lose her job and her chance at Chicago. Batteries of kisses exploded, and the stage tears flowed, and exploded, and the stage tears flowed, and in a moment seventeen Pullman sleepers looked like a picnic. There were even children—Billy Farrington, 3 years old, taking nourishment from a bag held by her who is good Mrs. Farrington every morning, and Pansy Farrington, the gayest ligosom in the ballet of the flowers every morning, and ransy rarrington, the gayest blossom in the ballet of the flowers every afternoon, and Virgie St. Clair, 7 years old, golden haired and proper of demeanor, who hopes to get a place in Chicago play-ing the little chee-ild in melodrama, because the child actress market is poor in New York just now. Virgie's mamma is an awfully saucy gypsy six nights and six matinées a week stationmaster velled through the

The stationmaster yelled through the window to Fred Thompson:
"Shall I send it off?"
"Is it 7 yet?" asked Fred Thompson, pausing with a drawing pencil lifted over a design of a back drop.
"Five minutes past," said the station-

master.
"Then why didn't you send her off five
minutes ago?" asked Fred Thompson, as
he squinted at the drawing again. And
away she went, to the cheers of "The Society

away sne went, to the cheers of The Society
Circus" people at the gate.
But stay! Who cries aloud? It is a chorus
girl who struggles with the doorkeeper
and waves her arms and yells, "I'm left!"
"Pull that cord and hold up the darn
train," says Frank Melville. "Seven o'clock
ain't an hour for white men anyway!" And the special halts thirty yards down the track to let a Persian lamb jacket, a black slik skirt, and delicate French hosiery

The press agent ran along beside her. This was something which he had not planted, yet far be it from that man to miss

what's your name? he late chorus girl had reached the rear platform and slung her bag aboard before

"None of your business, kid," she said.
"Fix yourself. This ain't no time to pay attentions to a lady." Just as she swung aboard, some one pitched a square, wooden box over the gate to the porter, who caught it in the air like a football and ran with it to the last

Ike a football and ran with it to the last platform of the train which was beginning to move. And Fred Thompson's Jap valet, who had been showing great signs of agitation, smile I and was happy again. The box contained "Hippy," Fred Thompson's pet bull snake, brought all the way from Europe as a mascot for "The Yankee Circus" in Chicago. "Hippy," stirred in his ruminations over three field mice which he ate last week, hissed in unison with the airbrakes, and went to sleep again as the Hippodrome and went to sleep again as the Hippodrome moved on toward Chicago.

WHO SAW A ROBIN?

Why, Smith Saw One, and Grady Saw Four

-Spring's a-Coming. "The robins are coming back from the South," said Director Smith of the Central Park menagerie yesterday. "I saw one to-day near the deer paddock, and Foreman

The man who buys his cigars by the hundred should get them

at wholesale price. I have always contended that smokers who buy their cigars in wholesale quantities

should be able to buy them at wholesale prices. Retailers' prices are based upon selling cigars one at a time, yet it takes no longer to sell a box than to sell one.

The retailer sometimes makes a slight reduction to the box buyer, thereby acknowledging that the box buyer shouldn't pay as much per cigar as the single cigar buyer, but the retailer cannot sell at the flat wholesale price, because that would leave no profit for

manufacturer who sells the cigars to the retailer cannot sell to the consumer at wholesale prices, because that would get him in trouble with the retailer.

I occupy a unique posi-

I am a manufacturer of cigars and do not seek the retailers' trade, and while I sell to some dealers and many Clubs, they pay exactly the same for them that every one else does. There are no discounts for any quantity or to any one.

MY OFFER IS: I will, upon request, send ene hundred Shivers' Panatela Cigars on approval to a reader of THE SUN, express prepaid. He may smoke ten cigars and return the

remaining ninety at my expense if he is not pleased with them; if he is pleased, and keeps them, he agrees to remit the price, \$5.00, within ten days.

Simply enclose business card, or give personal references, and state whether mild, medium or strong cigars are wanted. I make this offer so broad and plain because my experience is that I can make

my business grow very rapidly by adding

a few new customers daily to my list. HERBERT D. SHIVERS, 913 Filbert Street, Philadelphia, Pa-

#### NEW INSTITUTE FOR SEAMEN.

TALL BUILDING TO GO UP FACING JEANNETTE PARK.

As a Sallors' Boarding House It Will Accommodate Some 300 Men-Free Shipping Bureau, Clubroom, Savings Bank and Navigation School Other Features.

A comprehensive scheme for the practical aid of sailors at this port has been undertaken by the Seamen's Church Institute of New York, the successor of the Church Missionary Society for Seamen which was incorporated in 1844 and which has done much for the comfort and convenience of old salts who are detained on these shores between sailings.

It is the purpose of the new society,

which is now going through the legal forms necessary for a change of name, to erect an imposing building eight to ten stories in height for a seamen's institute into which practically all the work of the old organization can be concentrated and here the scheme can be broadened in a way hitherto unknown in this port. A plot of land ninety feet square has been secured at the northeast corner of South street and Coenties slip, fronting on Jeannette Park, and here it is proposed to erect ments for work among the sailors shall find their home. The ground is now held under contract by the society. The entire cost of the plant is estimated at \$550,000, of which the organization stands ready to contribute at once \$50,000. It will look to the public spirited men and women of the city to aid in raising the rest. Edmund L. Baylies of 54 Wall street, the chairman of the building committee of the board of managers, said yesterday that he had already received several substantial subscriptions, one of them being for \$25,000, and he seemed to have no doubt of the

success of the scheme. The principal object of the institute wil be to furnish a free shipping bureau where seamen can obtain employment without assigning a large part of their prospective wages in the form of "blood money." to boarding house keepers, and where captains can meet men looking for work and be provided with crews without being compelled to pay fees to shipping masters. The society is already doing much along these lines, but as their present boarding house in Market street is quite small it can never hold many men together at one time. Nevertheless, it managed last year to provide entire crews for 107 vessels. The Standard Oil Company, which has a large fleet of steamers for its export trade, has promised to put the business of manning its boats entirely in the hands of the society.

as soon as it is in a position to furnish all the seamen necessary.

Besides the free shipping bureau, the proposed building will contain a clubroom for sailors, a department where seamen can deposit their wages either for safe can deposit their wages either for sate keeping or for transmission to their families or friends, a large lecture hall, where lec-tures and other entertainments can be given and where religious services can be held regardless of race or creed, rooms for 250 or 300 men, each to be provided with a separate bedroom as in the Mills Hotel, a restaurant, a gymnasium, a library and

a separate bedroom as in the Mills Hotel, a restaurant, a gymnasium, a library and rooms for instruction in navigation, first aid to the injured and other kin red topics.

The men will have to pay about the same amount for board as they now give up to the boarding house keepers, but they will have the opportunity to ship free of charge and will enjoy many other facilities not open to them now. Of the site selected for the proposed building the appeal for funds that is now being sent out says:

It is now the water front, where the building It is on the water front, where the building will be plainly visible to any vessel coming

up New York harbor, and especially visible from the Brooklyn water front and to all vessels passing up the East River. It will be accessible to the various ferries between the lower portion of the city and the entire Brooklyn water front, also to the subway which will shortly connect the boroughs of Manhattan and Brooklyn. Above all, it will be in close touch with the United States Shipping Commissioner's office and with the shipping offices of the various foreign consulates, at which all incoming vessels must pay off their crews and sign on men for out-

Mr. Baylies said yesterday that the insti-tute would be like the Sailors' Palace re-cently opened in London, but much more complete. Institutions of a similar nature ward voyages. Grady saw four of them up on the Ramble.

"I believe that spring weather is almost at hand, for I never knew the robins to miss it by more than a week orso."

complete. Institutions of a similar nature are now in operation in Liverpool and William Montreal, and all important British seal coast towns have buildings where work of that kind is carried on. Boston also

ART SALES AND EXHIBITIONS.

ART SALES AND EXHIBITIONS.

## FIFTH AVENUE ART GALLERIES

366, 368 Fifth av. (near 34th st.) James P. Silo, Auctioneer

Begs to announce the Exhibition and Sale by order of Mr. Eugene F. . . . . . of Paris

VERY IMPORTANT COLLECTION OF Highest Class Paintings

By the Old Masters

The Early English School The French School of the XVIIIth Century

The Barbizon School And by the Prominent Modern Painters On View Day and Evening, February 19th to February 24th

Fifth Avenue Art Galleries THE SALE AT AUCTION will be held in the Grand Ballroom of the

Waldorf-Astoria FRIDAY and SATURDAY Evenings, February 23 and 24, 1906, at 8:15 o'clock.

#### American Art Galleries MADISON SQUARE SOUTH, NEW YORK.

On Free View 9 A. M. until 6 P. M.

Beautiful Old Laces RARE ANTIQUE FANS

RICH BROCADES

#### Ecclesiastical Embroideries

Of the Sixteenth, Seventeenth and Eighteenth Centuries ANTIQUE SILVER SANCTUARY LAMPS The Entire Collection to Be Sold at Unrestricted Public Sale BY ORDER OF THE WELL-KNOWN EXPERT

### Mr. Vitall Benguiat

On the Afternoons of Thursday (Washington's Birthday), Friday and Saturday of This Week, BEGINNING EACH AFTERNOON AT 2:30 O'CLOCK

The Sale Will Be Conducted by Thomas E. Kirby of THE AMERICAN ART ASSOCIATION, MANAGERS. 6 East 23d Street, Madison Square South

has one, but the conditions under which seamen in that port are shipped and discharged are so different from those that prevail in New York that here a much larger treatment of the subject is demanded.

The society is controlled by a board of thirty five managers of which Bishon Lotter. The society is controlled by a board of thirty-five managers, of which Bishop totter is chairman. Although originally Episcopalian, the society is now entirely non-sectarian in its work.

the structure in which the various depart- \$45,000 FUND FOR SAFONOFF. Efforts to Secure Russian Conductor for the Philharmonic.

The efforts to assure the engagement of Wasilly Safonoff as permanent conductor of the Philharmonic Society have recently taken a new form, and it was decided yesterday by a number of admirers of the Russian conductor to raise a fund to present to the Philharmonic Orchestra on condition that Mr. Safonoff be engaged as conductor. He demands \$20,000 a year for a term of three years. His admirers expect to raise \$45,000, which will leave \$15,000 for his three

years engagement to be paid by the society. When Mr. Safonoff left this country last week it was settled, so far as it could be without a positive agreement, that he would come back here next winter for a series of concerts in February. But no arrangements were made as to his permanent

engagement. The women in charge of this fund expect to get the support of a certain section of Philharmonic subscribers. Miss Natalie Curtis, Mrs. William Loomis, Mrs. Samuel Thorne and others who were formerly the most interested admirers of the late Anton Seidl will attempt to raise the

new fund among music lovers.

The Philharmonic Society has not yet committed itself to the attitude it will take toward the new movement.

"When you have the money raised," said Mr. Richard Arnold of the committee, "bring it here and the society will give you its answer."

you its answer."

It is practically settled, however, that the orchestra will accept the fund for Mr. Safonoff when it is raised. Subscribers will be asked to promise a certain sum payable every year during Mr. Safonoff's term.

THE OPERA CONCERT. Henri Marteau, Violinist, Makes His First

Appearance in Four Years. Henri Marteau, the French violinist, made his first appearance in this country in four years at the Metropolitan Opera House concert last night. He played four

movements from Lalo's Symphony Espagnole and the Rondo Capriccioso, by Saint-Saëns, He was warmly received,
On account of indisposition Mme, Jomelli did not appear, Mme, Helen Noldi sang "Ah, Fors e Lui" from "La Traviata," Mme, Louise Homer, sang the aria "O Pratree An, Forse Lui" from La Traviata," Mme, Louise Homer sang the aria "O Prêtres de Baal," from Meyerbeer's "Le Prophete," Pol Plançon gave the recitative and air "Le Labourer" from Haydn's "The Sea-

The orchestra played Brahms's "Academic Festival Overture," five movements of the ballet suite "Coppelia," by Delibes; Raff's march movement from the symphony "Leonore" and the bacchanale from Gounod's "Philemon at Rausia" nod's "Philemon et Baucis,"

The Seagoers.

Arrivals by the American liner St. Paul, in yesterday from Southampton and Cherbourg:

Col. L. W. V. Kennon, Countess de Bois Lebert, Mrs. George Van Schaick, Mr. and Mrs. James Creelman, Prof. W. Heinrich, Villiam Churchill, Arthur S. Vernay, Vesta Victoria, the actress; Andrew U. Mcaylees and E. S. Cunningham, American Comul at

LIVE TOPICS ABOUT TOWN.

Big Tim Sullivan, the Tammany King of the Bowery, recently took a constituent into an Fast Side restaurant. It was the eating shop. He was hungry, and Big Tim saw him load in with three bowls of soup, three codfish steaks, eight chops, three beefsteaks and four bowls of coffee. "Now," said Big Tim, "what'll you have

Dessert? What's that?" "Oh, something to top off with," replied the Congressman.
The constituent languidly scanned the bill of fare. I guess I'll have a beef stew," he re-

The reporter was trying to get THE SUN office on the telephone. "Twenty-two hundred John, please,

said he to the central girl. "Oh, you mean 2-2 hundred," she corrected, so next time he tried it her way. Another girl handled the call.

"You want 2-2-0-0," she insisted, so he used her formula when he called again. Still another central was on the job that

"All right, 2-2 double O," she declared That didn't please still another girl on the "Here's 2200'," she announced with a superior sort of corrective accent. the reporter doesn't care how he asks for 2200 John.

Almost everybody stops to rubber at an automobile which has broken down and is being towed home, especially if the towline is attached to a horse. And if an unfortunate person is obliged to ride in the disabled machine he is sure to face the grins of everybody in sight. A keen ad-vertiser took advantage of that fact a few days ago when he sent a horse drawn automobile up Third avenue with a man in the machine to listen to the jibes of the populace. Every time they yelled at him he held up a card which advised them to patronize a certain painless dentist" and it's safe to say that at least 10,000 persons and the advertisement in the course of read the advertisement in the course of the afternoon. And after they had done so most of them felt foolish.

Little Tim Sullivan's resourcefulness as politician is acknowledged by his fellow nembers of the Board of Aldermen. When a lad, on festive occasions, Little Tim knew what o'clock it was. He and Col. Mike Padden, Secretary of State in the Sullivan Cabinet, were at an East Side ball with two of the rosy cheeked lassies of that neighborhood of peachy young

Little Tim and Col. Mike had between Little Tim and Col. Mike had between them exactly \$1; no more, no less. Supper time came. Before taking the girls into the supper room Little Tim and Col. Mike secretly scanned the bill of fare and found that four oyster stews at 25 cents each would just fit their pile. Little Tim blandly and innocently impressed this conclusion upon the young girls. Anything Little Tim said was accepted as the top notch of hospitality. The four stews were before the little party. One of the girls liked catsup. While administering a dose of the condiment the stopper shot into the stew and with it spuried half the bottle's contents. "There, I've spoiled my stew," piped the beauteous one. "I'll have to have another." Little Tim, alert to the size of the joint wad of a dollar, reached for the girl's ruined stew, plumped it before Col. Mike, grabbed Col. Mike's untasted and undorned stew and, placing it before the girl, soothingly said:

girl, soothingly said:
"No, no, girlie; Col. Mike never eats an oyster stew without dousing it with catsup. He likes 'em that way—don't you, Mike?"
Wike said be discontinuous and be discontinuous an He likes 'em that man Mike said he did.

Greatest Magazine

No matter how many magazines you read, you must read THE SCRAP BOOK—the biggest monthly magazine ever published.

THE SCRAP BOOK is big every way—big enough for 50 million readers—broad enough, roomy enough, brainy enough, human enough, to grip the interest of every person in the United States who can spell out the alphabet. Whoever you are, THE SCRAP BOOK is for you. We can't tell you half, but here are a few titles at random:

The Moment of Decision-Roosevelt and Labor Unions-Money Among the Ancients-Rhymes of the Bards of Graft-The Devil and Tom Walker-When Fate Casts the Dice-Preservation of the Human Body-The Coins of Casar-A Horoscope of the Months-Superstitions of the Theater-The Companions of Jehu-What the Prophets say about 1906 -Benjamin Franklin-The Progress of Women, and a hundred others.

Imagine the heart of all the magazines packed into one and you have some idea of the pastness and pariety of THE SCRAP BOOK. Everybody is going to read THE SCRAP BOOK sooner or later. The Price is Ten Cents a Copy and One Dollar by the Year

On all news stands or from the publisher

FRANK A. MUNSEY, 175 Fifth Ave., New York

# **GREAT REFUSAL** The Silence of Dean Maitland

In this novel are two girls, both good, both beautiful, and both young. One of them has such a high impersonal appreciation of her own beauty and talent that she seeks to surround them with the splendors that manifestly befit them. The other is a sensible, tender-hearted, cheery, clever girl who mixes slum life and charity with the balls and baubles of her own set. Which girl would you have the hero marry? Like the hero of Maxwell Gray's earlier book, "The Silence of Dean Maitland," this hero clings tenaciously to his principles and ideals. One

D. Appleton & Company, Publishers, New York.

girl refuses him, and he marries the other.' Which?

AMUSEMENTS

TO LET WARD A STATE OF

The

Latest

Magazine

MADISON SQUARE GARDEN Opens To-morrow Night **MOTOR BOAT** 

LARGEST AND MOST COMPLETE SHOW OF ITS KIND EVER HELD. Exhibits from Mexico, Maine, Virginia, L. sland, &c. Sportsmen's Camps, Live Ga

Admission 50c. NO EXTRA CHARGE FOR SEATS. MADISON SQ. GARDEN. PURIM BALL AND FESTIVAL MARCH 14th

Benefit of Beth Israel Hospital.

Proctor's 5th Av. Little Minister." 25. at Star Vaudeville, 25. 56 (58th St. Star Vaudeville, 25. 56 (ballyMat 25.25 th St. Cash d Byron's Profesin's Joe Weber's MUSIC Twiddle-Twaddle

Evenings at 8:19. Mats. Thurs. & Sat., 2:15.

BENT \$1 00 Special Lidles' Mat. Washington's SEATS Birthday and all Future Matinees. AMMERSTEIN'S 42d St. 25, 50, 75, 1.00 Empty City Chartette, James J. Morton. Empire City Cuartette, James J. Morton,
Lesjie and Dalley, Sunny South, 8 others
TO-MORROW (TUES) SHRINE NIGHT

HARLEM WONDERLAND HURTIG & SEAMON'S 125th St., bet. Mat. Daily Bert Levy Cressy & Dayne, Guyer & Stone, Lind?

THE DEWEY HARS Mat. To-day-NEW YORK STARS. THE GOTHAM EAST Mat. To-day-Rose Hill Folly Co.

CIRCLE JERSEY LILIES Valdevilles YORKVILLE MAL TO day | WHILLY SAPHO

most limit of the Fifth avenue shopping section. The ground floor has been leased from the plans to a well known firm of jewellers now at Fifth avenue and Twenty-ninth street. When the firm moved into its present store twenty-eight years ago it was the picneer jewelry house in the northerly part of the avenue. It was established in 1866 and originally was in Broadway near Houston street, thence moving to Broadway near Tenth street, to Broadway near Seventeenth, Fifth avenue near Twenty-sixth, and to Fitth avenue near Twenty-ninth. These northward removals give an average advance of about one give an average advance of about one block a year, which coincides with the rate of progress made by the fashionable resi-dence centre.

In the early days of our golf it was not unusual for a devotee to keep a club or two at his office to practise swings when not busy. Now the clubs are left in the not busy. Now the chibs are left in the lockers at the links, and when the game crops up in business hours it is as a peg on which to hang stories or experiences. From solitaries the golfers have become gregarious, and they often flock together in the intervals of trading to talk of their basks. This winter members of the St. ovster stew without dousing it with catsup. He likes em that way—don't you, Mike?"

Mike said he did.

A tall office building is to be erected at Fifth avenue and Forty-seventh street. When completed it will mark the northern-

AMUSEMENTS METROPOLITAN OPERA HOUSE. s evening at 7:30 MEISTERSINGER Alten, ry; knote, Van Rooy, Goritz, Biass, Reiss, main. Conde Hertz.

Conductor, Franko.
Conductor, Franko.
Thurs., Feb. 22 (Wash. Birthday), Mat., at 11:30
A. M. PARSIFAL. Fremstad: Burgstafler, Van
Rooy, Blass, Goritz, Muhlmann. Cond. Hertz.
Thurs. Evg., Feb. 22, at 8, Special Perfece IA
BOHEME. Abott, Alten. Carnso, Scottl, Journet,
Parvis, Rosst, Dufriche. Cond. Vigna.
Prices \$1:50, \$2:00, \$2:50, \$3, \$4, \$5.
Fri. Evg., Feb. 23, at 7:45, Double Bill—HAENSEI,
und GRFFEL. Abarbaneil. Alten, Homer. Weed,
Goritz. Cond., Franko. Followed by IL. BAR
BIERE DI SIVIGULA. Sembrich, Bauermelster;
Dippel, Campanari, Journet, Rossi. Cond., Vigna.
Sat. Art., Feb. 24, at 2 AlDA. Fimma Eames,
Walker. Carnso, Campanari, Plancon, Muhlmann.
Cond., Vigna.
Sat. Evg., Feb. 21, pop. prices, at 8—RIGOLETTO.
Abott, Jacoby, Bauermelster; Dippel, Scottl, Journet, Mahlmann, Begue., Coold. Vigna.

DER RING DES NIBELUNGEN.
DAS RHEINGOLD Tues, Feb. 27, at 8:30... DAS RHEINGOLD
Tues, March 6, at 7:30... DIE WALKUERE
Thurs, March 13, 7:30... SIEGPRIED
Tues, March 13, 7:30... GOETTERDAEMMERUNG
Sale of Seats for SINGLE PERFORMANCES
begins this morning at 9 o'clock.
WEBGR PLANO USED.

IRVING Pl. Theatre. To-night, Farewell A-hold & Christians. & Benefit to Christians, Goethe's planting and Tauris."

LYRIC 42d st., W. of B'way. \$1 Matinee Evenings at 8:15. \$1 Wed. & Sat The Best Comic Opera in Town MEXICANA CASINO B'way & 30th st. | 127th Time To night

Extra Mat. Washington's Birthday. WITH EARLTHIGIRL FIELDS of Bway \$1 Mats. Wed. ExtraMat

MANN & LIPMAN BONBON | March 2d Extra | THE GYPSY GIRL Mat. Thurs. | with DOLLY KEMPE 42d St. & Sth.Av. Mats. Wed. Th. & Sat American Extra IN OLD KENTUCKY. HILLY 42d St. & Lex. Av. Mat. Today, 25c, Extra The Funn Mr. Dooley Mat. Th. With Mr. PAUL QUINN.

Mats. Daily 25c Lucille Saunders and others. Manhattan Bway & 33d. Evigs 8:20.

BEGINNING TO MORROW EVENING WALTER N. THE TRIANGLE

Extra Matinee Washington's Birthday.

GOLONIAL Vesta Victoria, Royal Hungarian Boys Band Jas, Thorn-ton, Bellman & Moore, Picchiani Dally Mais, 25c Family, Ed Latell & others,

ALHAMBRA Cinquevalli Dave Lewis & Co.

WALLACK'S Brway & 30th St. Eygs, 8(20).

Exira Matinee Washington's Birthday.

WILLIAM FAVERSHAM SQUAW MAN GARDEN THEA. 27th St. & Mad. Av. Ev. 8:20. Mats. Weds. & Sats. 2:20.

RAYMOND HITCHGOCK Mat. Wash. THE GALLOPER By Richard Harding Davis MENDELSSOHN HALL, 40th St., near B way, GEBHARD Recital

sats, Box Office Mendelssohn Hall, \$1.50. \$1.00, 50e. 14th St. HHEA. At 6th Ave. Popular Prices. Talk of the Town. BEDFORD'S NOPE

GARRICK = GALLOPS MENDELSSOHN HALL Wed Eve. Feb. ABRAHAM NELSON PIANO RECITAL

RARE—Casanova, History of Flagellation, Moll Flanders, Apuleius' Golden Ass. PRATT, 161 6th av.

MAUDE ADAMS PETER PAN Criterion THEATRE, B'way & 44th St. 2:15 Mats. Wd., Thrs. & St. 2:15 BARRYMORE ALICE-SIT-BY-

HUDSON THEATRE, 44th St., E. of B'way. OTIS SKINNER IN THE DUEL SAVOY THEATRE, B'way & 34th St. Ev. 8:15.

THE ENGLISH MR. HOPKINSON HERALD SQ. THEA, B'way & 35th St. Ev. 8:15. Mats. Wed., Thurs. & Sat. 2:15. Geo. M. Cohanin his new musical play, JR. Knickerbocker B'way & 3sth St. Ev. 8:15.

THE LION AND THE MOUSE YVETTE GUILBERT

FRITZI SCHEFF IN M'LLE MODISTE.

DALY'S THEATRE, B'way & 30th St. EV 8:20. Mats. Thurs. & Sat. 2:15. FIFTH WEEK & LAST BUT ONE OF ELLIS JEFFREYS IN ALERED SUTRO'S The FASCINATING MR. VANDERVELDT. NEW AMSTERDAM Theatre, 42d St. West of Bway.

Eves. 8:15. Mats. Wed., Thurs. and Sat. 2:15. Extra Matinee Washington's Birthday. FAY TEMPLETON IN GEO. M. COHAN'S. MINUTES FROM BROADWAY

LAST 4 WEEKS

Owing to Mr. Richard Mansfield's engagement at this theatre the extraordinarily successful run of "45 MINUTES FROM BROAD-WAY" is limited to only four weeks more BROADWAY THEA. Biway & 41 St. Evs. 8:15.

Special Mat. Washington's Birthday.

ELSIE JANIS THE VANDER-

LIBERTY THEATRE, 42d St., west of B. Way, 12d St., West of B. Way, 8:15. Mats. Sat. & Feb. 22, 2:15. Last | Special Mat. Washington's Birthday. THE CLANSMAN by Thomas THURSDAY, MARCH 1. THE REDSKIN ALL CHARACTERS NEW YORK Brices, 45th St. Eves, 8:15. ROGERS BROS. ! IRELAND

LAST WEEK Washington's Birthday.
DAVID BELASCO Presents MRS. LESLIE CARTER BU BARBY. Popular Prices. Last Mat. Sat. 2. Eve. 8. Next Week—"THE HEART OF MARYLAND," BELASCO W. 42 St. Ev. 8. Mats. Thurs. & Sat.
DAVID BELASCO presents BLANCHE BATES IN DAVID THE GIRL OF THE GOLDEN WEST BELASCO WARFIELD IN The MUSIC MASTER.

MAJESTIC Eves. 8:15. Mats. Wed. & Sat. 2:15. BEGIN- TO-MORROW NIGHT **WILLIAMS & WALKER** SEATS ABYSSINIA ENTRA MATINEE THURSDAY. WEST END BEHIND Matines Wed

MADISON SQ. THEA. Eves. Mats. Wed. 4 TIME TO-MORROW (TUESDAY) THE TITLE MART BY WINSTON MATINEES | Wednesday, Thursday (Washington's THIS WEEK | Birthday), & Saturday at 2:15.

HIPPOGFO ME
A SOCIETY CIRCUS WITH
COURT OF THE GOLDEN FOUNTAINS

DALY'S Theatre TO DAY at 4.

Also TO MORROW, WED. & FRIDAY at 4.

The facts about the Philippines and China. BURR MCINTOSH "With Secretary Taft in the Orient"

Evenings at 8. Matinees at 2.

PASTOR'S 14th St., 3d Av.
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